



Mission Report

Seminar and Workshop on Hindu Arts in Southeast Asia

28-31 May 2017

Bali, Indonesia

Prepared by

Mr. Prasert Tepanart, Deputy Director for Administration and Communication

A. SEAMEO Officials and Staff Member on Mission

1. Mr. Prasert Tepanart
Deputy Director for Administration and Communication

B. Background, Description and Objectives of the Activity

The seminar and workshop focused on the Hindu arts of Southeast Asia, in both tangible and intangible forms (art history, archaeology, cultural studies and fine arts) including field visits. The programme included lectures, workshops, field trips, and seminars, all of which was led by Southeast Asian and international researchers, lecturers and museum professionals.

1. To advance cross-cultural understanding and mutual knowledge regarding Hindu arts and heritage among Southeast Asian and international participants.
2. To introduce participants to the essence of Hindu arts, which will enhance their experience in disseminating knowledge on Hindu arts, as well as in managing and curating Hindu artifacts and collections.
3. To promote dialogues and interaction between participants regarding Hindu arts and heritage, which will create a platform for future regional collaboration.

C. Participants

Eight experts on the various aspects of Hindu arts in different countries of Southeast Asia were invited to give lectures and led the workshops. There were participants from Southeast Asian and international undergraduates and graduate students from various universities as well as museum managers in various countries in the region amongst educators, researchers and scholars from relevant disciplines. Other participants include members of the general public with a strong interest in the field of Hindu arts.

D. Organiser

SEAMEO SPAFA

E. Highlights of the Activity/Summary Points

1. The country presentations on Hindu arts were very rich and eye-opening for countries in the region to see how each country applies Hinduism and arts in their daily life.

2. The knowledge on the localization of Indic cultural traits in Southeast Asia is seen as one of the most influential processes of cultural exchange in the region's history.
3. The workshop raised the awareness about the importance of Hinduism as an important role in the ritual and cultural life of Southeast Asian communities.
4. This seminar/workshop is a continuation of SEAMEO SPAFA's programmes series on the "Spiritual Arts of Southeast Asia" under the Centre's "Sacred Universe" flagship programme.
5. The hands-on practices on various Balinese Hindu rituals enabled the participants to feel that they were part of these rituals and enabled them to understand Balinese Hinduism better.

F. Role/Participation of SEAMEO

1. SEAMEO Secretariat could interact with all participants and made them understand the work of SEAMEO Secretariat and other SEAMEO network centres.
2. SEAMEO Secretariat provided reflections of the overall workshop and seminar to future improvement of the programme.
3. SEAMEO Secretariat provided suggestions on how SEAMEO SPAFA could use their programmes to increase the revenues for the centre.

G. Side Meeting/s

1. Discussed with the centre director of SEAMEO SPAFA on the effectiveness of this seminar/workshop and how the centre could promote its work and generate revenues.
2. Discussed with participants on possible internship.

H. Follow-up Actions Needed

1. To discuss with the centre director on the upcoming SEAMEC and CDM especially on this flagship project.

I. Appendices/Related Conference Materials and Outputs

Programme Information and workshop handbook will be uploaded in the shared drive.



Group photo with participants including international exchange students who performed Balinese music and dances



Hands-on workshop on making crafts based on Balinese Hindu rituals



Participants had an opportunity to practice playing Balinese musical instruments



Providing reflections on the seminar/workshop at the end of the programme