



## Mission Report

**School-based Approach to Promoting Disaster Risk Management for Cultural Heritage  
(Kampong Ayer)  
SEAMEO SPAFA Flagship Programme on “Conservation in the Tropics”  
School-based Approach in Promoting Disaster Risk Mitigation for Cultural Heritage  
Consultative Meeting and Workshop**

Date: 28<sup>th</sup> – 30<sup>st</sup> January 2019

Venue : Centre Point Hotel, Brunei Darussalam

Prepared by

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### **A. Background, Description and Objectives of the Activity**

Cultural heritage sites face both natural and human-induced disaster risks in many forms, from flooding to fire, landslide to volcanic eruption, and earthquake to tsunami. In the past decade, Southeast Asian cultural landmarks have been devastated as a result of several catastrophic events, such as Thailand’s floods in 2011 that ravaged most part of the country, the 2013 earthquake in the Philippines and the 2016 earthquake in Myanmar that brought many monuments to the ground.

As many cultural heritage sites are located in the community, frequented by its people, the locals are often the most affected group when a disaster strikes, losing not just their centres for social gathering and spiritual practice that generate a sense of community but at times the sites where they indeed make a living. Generally, this same group of people is assigned only a minor role in the conservation of their own cultural heritage and has been minimally engaged when it comes to disaster risk prevention and mitigation.

The project “School-based Approach in Promoting Disaster Risk Mitigation for Cultural Heritage (Kampong Ayer, Brunei Darussalam)” consists of research, events and educational materials development. The events – namely a consultative meeting and workshops – were organized from 28<sup>th</sup> to 31<sup>st</sup> January 2019 in Kampong Ayer, Brunei Darussalam, featuring on-site activities such as cultural and risk mapping with Kampong Ayer school teachers and identification of proposed mitigation measures. The outputs from this event will lead to the development of educational materials on disaster risk mitigation for cultural heritage to be used within school communities, with the aim to raising community awareness of and capacity in cultural heritage conservation, thereby enhancing their position as stakeholders of their cultural heritage.

It is with this situation in mind that SEAMEO SPAFA has initiated the project “School-based Approach in Promoting Disaster Risk Mitigation for Cultural Heritage”. The project is based on the idea that communities can be a key player in the conservation and protection of their cultural heritage and that a conservation mindset is best instilled at a young age. By engaging school communities, which include students, teachers and staff, and parents, to participate in disaster mitigation measures, they are empowered and better equipped to reduce the impact of disaster to their cultural heritage. As a result, they are more likely to quickly recover from a disaster and continue pursuing their livelihood and learning activities. This outcome also corresponds to SEAMEO Priority Area No. 3: Resiliency in the Face of Emergency.

1. The objectives of this mission are as follows:

- Enhance understanding of the impacts of disaster risks – both natural and human induced hazards – to cultural heritage among school communities.
- Promote the values of cultural heritage in need of protection and conservation among the younger generation.
- Increase beneficiary access to information and provide resources on cultural heritage and disaster risk management through various learning tools.

## **B. Organizer/s**

SEAMEO SPAFA in collaboration with SEAMEO VOTTECH, INNOTECH, CHAT, CELLL, SEN under the Inter-Centre Collaboration (ICC) Project

### **Collaborators/Partners (potential)**

1. Universiti Brunei Darussalam
2. Department of Schools, Ministry of Education, Brunei Darussalam
3. Ministry of Culture, Youth and Sports, Brunei Darussalam
4. UNESCO Asia-Pacific Centre of Education for International Understanding ( APCEIU) Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts 3
5. Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University, Japan (R-DMUCH)
6. International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy (ICCROM )
7. Faculty of Architecture, King Mongkut Institute of Technology Ladkrabang, Bangkok, Thailand (KMITL)

## **C. Highlight of the Activity/Summary Points**

1. The Ambassador of the Federal Republic of Germany attended the opening ceremony as a representative of one of the associate members of SEAMEO.
2. Two award winners from schools in Brunei Darussalam who won the prizes for the SEAMEO SPAFA's Traditional Southeast Asian Music Competition on Mobile Applications (1<sup>st</sup> September – 30<sup>th</sup> November 2018) performed the songs they won in the competition. It was fortuitous to watch their performances so as to witness their talents in music using mobile phones.
3. Visit to one of the secondary schools in Kampong Ayer.

## **D. Role/Participation of SEAMEO**

1. SEAMEO Secretariat's DDAC discussed on the criteria and conditions of projects under ICC as well as the need to send activity and financial reports.

## **E. Side Meeting/s**

1. Discussed with SEMEO SEN on the 3<sup>rd</sup> International Conference on Special Education to be held during 13<sup>th</sup> – 14<sup>th</sup> July 2019 in Surabaya, Indonesia.

## F. Follow-up Actions Needed

1. Report on contributions to SEAMEO Priority Area 3 on “Ensuring Resilience in the Face of Emergencies” and UN Sustainable Development Goal 11 on “Sustainable Cities and Communities” to “Strengthen efforts to protect and safeguard the world’s cultural and natural heritage”.

## G. Appendices/Related Conference Materials and Outputs

The hard copies of the concept note, agenda, announcement of the results of SEAMEO SPAFA's Traditional Southeast Asian Music Competition on Mobile Applications (1<sup>st</sup> September – 30<sup>th</sup> November 2018), etc. are available in soft and hard copies.

## H. Photos



Prize giving ceremony for schools in Brunei Darussalam on SEAMEO SPAFA's Traditional Southeast Asian Music Competition on Mobile Applications



Participants of SPAFA ICC project on “School-based Approach in Promoting Disaster Risk Management for Cultural Heritage Consultative Meeting and Workshop” during 28th -31st January 2019